



CREATIVE CITIES

-- FOR SUSTAINABLE
DEVELOPMENT



By joining the Network, cities commit to sharing their best practices and developing partnerships involving the public and private sectors as well as civil society in order to:

- strengthen the creation, production, distribution and dissemination of cultural activities, goods and services;
- develop hubs of creativity and innovation and broaden opportunities for creators and professionals in the cultural sector;
- improve access to and participation in cultural life, in particular for marginalized or vulnerable groups and individuals;
- fully integrate culture and creativity into sustainable development plans.

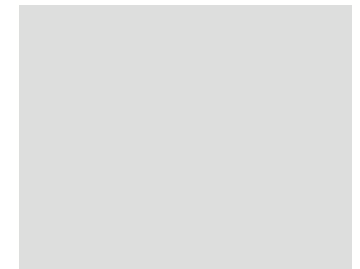
The Network covers seven creative fields: **Crafts and Folk Arts, Media Arts, Film, Design, Gastronomy, Literature and Music.**



STADTMANNHEIM²

UNESCO CREATIVE CITIES NETWORK

The Creative Cities Network is currently formed by 180 Members from 72 countries covering 7 creative fields: Crafts & Folk Art, Design, Film, Gastronomy, Literature, Music and Media Arts.



All Crafts & Folk Art Design Film Gastronomy Literature Media Arts Music

MANNHEIM – CREATIVE CITY OF MUSIC



As a Creative City of Music, Mannheim envisages:

- introducing other UNESCO Cities of Music to the “Mannheim Music Model” through a new project called “Delegation Tour”;
- actively participating in the UCCN's Annual Meetings while designing innovative and effective working methods and strategies both for the seven creative fields and the global Network;
- initiating a music-literature symposium “Twin Cities Project” with Edinburgh and Glasgow;
- organizing an international symposium for young culture managers;
- continuing to support candidate cities to the UCCN in the field of music; and
- increasing the international scope of Mannheim's music festivals.

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